

crocodile multi-layer handbag
THAILAND salted color caiman crocodile
(38cm hornback cut, head to belly part)
0.8mm ITALIAN lamb skin lining
width 22cm height 13cm thickness 3-8cm



crocodile tail-wrap clutch bag
THAILAND salted color caiman crocodile
(38cm hornback cut, tail part)
0.8mm ITALIAN lamb skin lining
top width 19.5cm base width 24cm height 16cm
thickness 4cm



crocodile twin head handbag
COLUMBIAN
caiman crocodile
(hornback cut)
base 32x7cm
height 21cm



crocodile back strap coin bag
AFRICAN Nile crocodile back strap
7x9x2.5cm



featured skills 專題技巧



flatten crooked leather



crocodile leg patchwork

* with proportional paper patterns which are copied backward from the actual leather pieces of making the item, to serve as material utilization reference and creative ground only 包括比例紙樣(依照相關皮件反轉製成, 並非絕對精確, 可作為創作和改良的基礎及計算與安排用料)。# paper patterns illustrates design and structural concept only 紙樣僅作概念及結構參考。^ measurement information that of corresponding sample only, actual hardware size must be followed to develop usable set of patterns 資料為樣本尺寸, 只可用作比例參考, 實用紙樣須根據選用的配件製作。~ item to inspire creative use of different types of leather 啟發性樣本。Remarks (1) some tools and methods of mine have significant differences from those of traditional leathercraft and are just my personal choices, after experiencing relevant options 我的工具和方法有與傳統不同的純為個人習慣。(2) hole positions for lace stitching/ rivet setting shown on paper patterns are those of the samples made, different choices might need adjustments to give a balanced look 紙樣的孔位是樣本採用的, 如其他關鍵條件改變效果亦會不同。

fine stitch (11) and trim away excessive lining to finish (12), hide zipper ends inside after installing zip head (13, 14)
完成後修剪羊皮(12), 厚度節部分可以不剪掉但連同拉鏈末端反摺入內(13、14)。



11

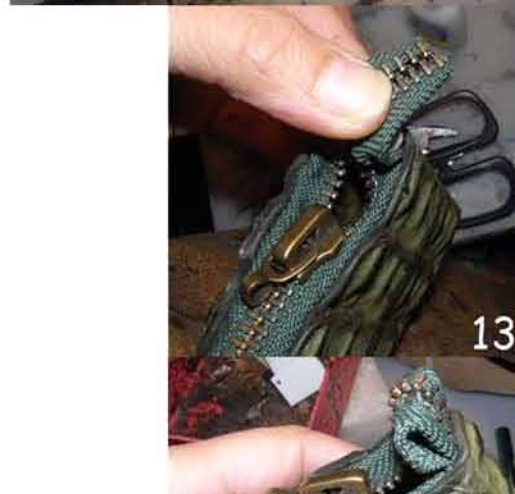


尼羅河鱷魚尾骨帶

nile crocodile back strap

貴重的尼羅河鱷魚相比凱門鱷可以長至很大體積, 但再大的尼羅河鱷魚的肚皮仍是相當柔軟, 只有尾骨帶部分厚硬得橫直也摺不來, 只能捲著和順著天然關節位使用。而且每條大小形態不同, 設計要個別考慮。尼羅河鱷魚尾骨帶除基本黑和啡, 也不乏鮮艷色彩, 但供應不多。

rare finds but still possible in different sizes and colors, back straps can inspire many unique designs by studying them really independently



12



13



caiman crocodile hornback and belly cuts

as another crocodile species, caiman is much smaller in size while much bony in skin texture, strong character with real feelings of the reptile skin, also due to it's rather small size, one big item would display almost all amazing parts with their details

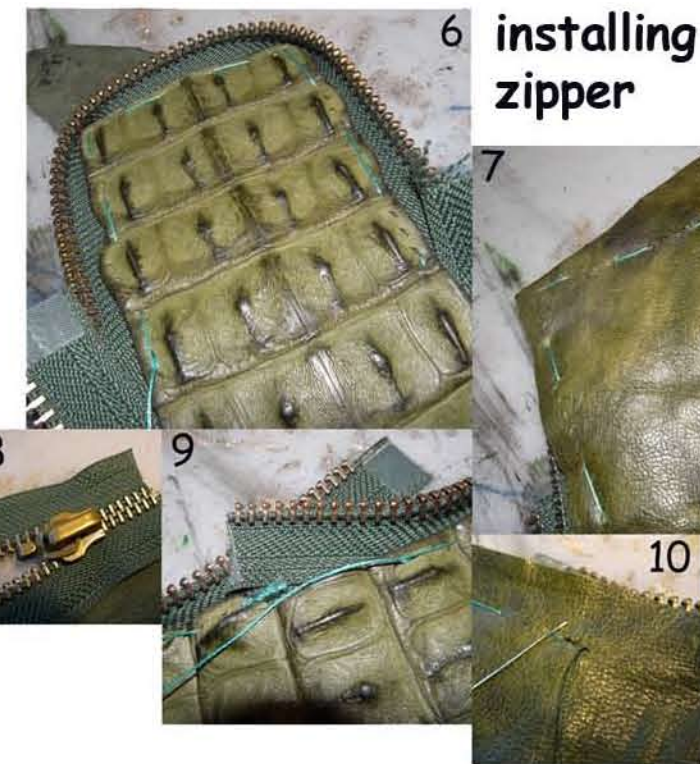
the back strap skin of a Nile crocodile being extremely sturdy and hard and so distinguish from it's supple belly, it can only be folded following its natural scales

nile crocodile back strap 鱷魚尾骨帶 coin bag 零錢包
7x9x2.5"

樣本用的尾骨帶原約3"x30", 其中這9節呈長方形(01), 摺了自然厚度有2cm, 如安裝一般5號拉鏈布位太多, 應用8或10號, 金屬牙和鱷魚皮的角(horns)當然比尼龍和塑膠合視。樣本用的是8號銅齒拉鏈。

glue and smooth the centre parts of the 2 skins together (02, 05), punch holes for zipper installation (04)

把鱷魚皮和羊皮在中間部分(02)貼上, 摺起測試平整裡料(05), 再打開平放一併打孔(03), 碰上特別厚硬的骨位應改用單孔鑿打孔。如樣本打孔可留空厚度的一節(01), 亦可全面打孔但縫合至厚度一節只作裝飾縫線。



6 installing zipper

insert zipper to each side individually and confirm position by rough stitching (06)

(06) 打孔後可分別套入拉鏈並跨步縫住定位, 確認效果後正式縫線(回針或直行來回均可)。



凱門鱷魚體積小而皮硬, 風格或不及尼羅河鱷魚高雅, 但個性明顯紋理清晰, 往往一件作品可以欣賞到全條鱷魚不同部分的美妙結構。

crocodile twin head handbag
COLUMBIAN caiman crocodile hornback cut
base 32x7cm height 21cm

樣本是標準手袋規格, 即一邊拉鏈暗格, 另一邊開口插袋。插袋一邊在材料不足的情況下要做到視覺上的平衡, 構思設計時便要知道材料供應的實況(02), 因為不是大力度, 裝上皮插袋後布料可塗膠貼上。



02

as remnants from the production of a pair of boots, it is almost a natural design, the pair of caiman crocodile heads make the front and back of a handbag, and complete with cowhide as side and base

this bag has a hidden zipper pocket in on side and 2 insert pockets on the other (02), if there was enough material, whole piece of cowhide would have been used for this side too, the way it is done aim to achieve visual balances in color as well as texture

to preserve the natural beauty of the skin, stitching is kept to minimum, that means both-side-edge-to-edge really thorough gluing must be applied for important areas (03), and a few stitches at the top of the magnetic snaps would be practical (06)

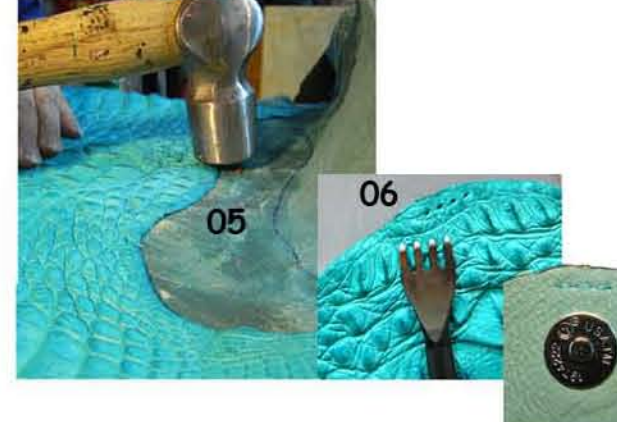
lining & internal pocket



樣本用的一對凱門鱷魚頭是製靴剩餘的, 所以形狀大小十分相近, 視上合適軟牛皮剛好製作小手袋。設計保留了鱷魚皮的自然線條, 平整前後後(01), 造法刊後頁)皮本身便成了紙樣, 內裡、內袋、側幅等都可用作發展基礎。



03



04



05



06

為了保持自然線條, 樣本除主幅與側幅連接外儘量不做縫線, 所以塗膠貼合要做得徹底(04), 之前裝妥磁鈕(03), 兩面全面塗膠至越過皮邊, 掃平貼緊打實後(05)修剪修飾, 在磁鈕上方縫幾步可減輕經常開關的損耗(06)。